Bernadette van der Klooster

Born 1969

Location The Netherlands

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EDUCATION

| EDUCATION | |
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| 2024 | Artist in Residence, Studio Murano Art, Aruba |
| | Research Methodology "From a Fine Artist's Perspective", B. Jane Cowie, Singapore |
| 2023 | Remaking meaning, B. Jane Cowie, Stipglas, Tilburg, The Netherlands |
| 2021 – 2022 | Pedagogical Didactic Certificate, analyzing students and understanding learning systems to articulate |
| | knowledge and change behaviour, Fontys Teacher Education College Tilburg, The Netherlands |
| 2022 | Sculpturing and Blowing Hot Glass, Giuliano Pinzan, Studio Murano Art, Aruba |
| 2021 | Glassblowing Basics, Ondřej Novotný, Bildwerk Frauenau, Germany |
| 2020 | Glassblowing Essentials, Ondřej Novotný, Bildwerk Frauenau, Germany |
| 2018 - 2019 | Systemic Pedagogy, researching and improving school systems and learning environments to identify |
| | core beliefs and values, Bert Hellinger Institute, Groningen, The Netherlands |
| 2017 | Hot Glass - From the furnace - the fundamentals, B. Jane Cowie, Stipglas, Glashütte Gernheim, |
| | Germany |
| | Scientific Glass Making, self-directed projects, Jörg Hanowski, Stipglas, Tilburg, The Netherlands |
| 2016 | Training Borosilicate Tubing, Jörg Hanowski, Stipglas, Tilburg, The Netherlands |
| 2015 | 4 X 4 Glass Workshop , torchwork, hot glass, casting, mould making, presentation techniques, B. Jane |
| | Cowie, Ciro Abath, Giuliano Pinzan, JanHein van Stiphout, Stipglas & Terrafuse, Aruba |
| | Glassfusing, JanHein van Stiphout, Stipglas, Tilburg, The Netherlands |
| 2014 | Hot Glass Sculpting, B. Jane Cowie, Stipglas, Tilburg, The Netherlands |
| | Glass Casting, JanHein van Stiphout, Stipglas, Tilburg, The Netherlands |
| 2013 | Hot, hotter, hottest - Glassmaking, B. Jane Cowie, Stipglas, Tilburg, The Netherlands |
| 2013 – 2014 | Developing and Researching Organizational Constellations , Master's Program, Bert Hellinger Instituut Groningen, The Netherlands |
| 2012 | Movement with Glass, B. Jane Cowie, Stipglas, Tilburg, The Netherlands |
| 2011- 2012 | Systemic Interventions, coaching in business environments, Siebke Kaat, Claes Berend van der Kolk, |
| 2011-2012 | Pragmavision, Doorn, The Netherlands |
| 2011 | The Human Figure, Julie Ann Denton, Stipglas, Tilburg, The Netherlands |
| 2010 | Flower Power - Level III, Michaëla Maria Möller, Stipglas, Tilburg, The Netherlands |
| 2009 | Venus, Julie Ann Denton, Stipglas, Tilburg, The Netherlands |
| | Loren Level 1, Paperweights and complex murrini, Loren Stump, Stipglas, Tilburg, The Netherlands |
| 2008 – 2009 | Coaching Program, Awarded Coaching Certification, School voor Coaching, Utrecht, The Netherlands |
| 2008 | Flower Power - Level I, Michaëla Maria Möller, Stipglas, Tilburg, The Netherlands |
| 2007 | Advanced Glass Making, JanHein van Stiphout, Stipglas, Tilburg, The Netherlands |
| 1990 – 1994 | Bachelor of Science - Technical Business Administration , analyzing and improving business processes |
| | in a technical environment, Fontys Hogeschool, Eindhoven, The Netherlands |
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PROFESSIONAL EXPERIENCE

2019 – present
2016 – 2023

Fine Artist and Creative Researcher – specialization in glass art, LaDetta, 's-Hertogenbosch, The Netherlands
Teacher and Work-Based Learning Consultant at Koning Willem I College, 's-Hertogenbosch, The Netherlands
Teacher and Trainer, subjects include Project Management, Business Administration and Sustainability.

Developed the Project Management module (Level 4). Responsible for supervising students from the Middle
Technical School Department during internships (BOL) and work-based learning programs (BBL). Tasks included relationship management with partner companies, professionalizing workplace supervisors, and organizing networking events.

2009 – 2016 Independent Trainer, Coach, and Consultant, 's-Hertogenbsoch, The Netherlands

Projects included various client focus groups that assist professional development and organizational growth. Coaching of managers and teams. Team training, including a focus on personal leadership. Facilitating peer coaching sessions, developing training programs and conducting examinations.

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2014 - present LaDetta Glass Studio, founder, owner and operator, undertaking commissioned based glass artworks, objects,

installations and exhibitions, Vught/'s-Hertogenbosch, The Netherlands $\,$

Lampworking Teacher and Trainer, Vught/'s-Hertogenbosch, The Netherlands

2004 – 2009 **Project Manager Step2Work**, Nuon, Amsterdam/Arnhem, The Netherlands

Coordination and implementation of work-based learning programs for young people. Training and mentoring of

workplace supervisors and mentors.

Process Manager, Nuon

Designing and improving business processes in the context of the liberalization of the energy market.

1994 – 2004 Free Lance Consultant, job scope included Department Manager, Project Manager, Business Consultant, and

ICT Consultant.

Selected COMMISSIONS

Including various private commissions for the public and domestic environments. Most commissions are for private clients, the art installation being based on conversations and based within my research-based practice. The artworks are developed in personal collaboration with the client to create bespoke objects and artworks of meaning a. The artworks often he celebrate or function as a reminder or memento of special moments and occasions, containing symbolic values of significance and importance for the client.

2024 Celebration of Life – Private Commission, Breda, The Netherlands

Gratitude -, Private Client, Antwerpen, België

2023 **Blossoming** – Private Client, Doorn, The Netherlands

2015 Facing the future – Private Client, Capelle a/d Ijssel, The Netherlands

EXHIBITIONS

2024 La Tulpa Baronessa Charlotte Marie, Castle Cannenburch, Vaassen, The Netherlands

M.A.G. 4, Malines Art Gallery, Mechelen, België

GROEN, Huis73, 's-Hertogenbosch NL

Art Muntel Vliert 's-Hertogenbosch NL

2023 ArtiBosch Festival Exhibition, Parade, Hertogenbosch, The Netherlands

Windows, Amazing Projects, Tilburg, The Netherlands

Tulips, Galerie Adry, Heusden, The Netherlands

Museumshop Noord-Brabants museum en Design Museum Den Bosch, The Netherlands

2022 **Summer Exposition**, Galerie DNK, Dorst, The Netherlands

2021 Dressed up, Pluk de Dag, Terschelling, The Netherlands

2015 Spring is Coming, Studio LaDetta Vught, The Netherlands

Cadushi, Presentation 4 X 4;, Terrafuse, Aruba

Diffused, Presentation 4 X 4;, Terrafuse, Aruba

2014 Little X-Mas, Studio LaDetta, Vught, The Netherlands

Studio Sonay, Tilburg, The Netherlands

Ungoing, HeART Galerie, Oisterwijk, The Netherlands

2013 Josephine's Boudoir, Antwerpen, Belgïe

2012 Fire it up, AnnaFieka, Kapellen, België

2011 Round Glass, AnnaFieka, Kapellen, België

BIBLIOGRAPHY

2024 De Wijkkrant, Muntel, Vliert en Orthenpoort, uitgave 89, The Netherlands

2009 **Glasss** book of lampworkers, Facet Design, The Netherlands

Are you in any exhibition catalogues?

How about the recent article that was published?

TEACHING EXPERIENCE

| 2024 | Complex twisties and fishes at the torch, workshop teacher, Terrafuse, Aruba |
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| 2021 – 2023 | Project Manager and Teacher Project Management, Business Administration and Sustainability, Koning Willem I |
| | College, 's-Hertogenbosch, The Netherlands |
| 2023 | Flameworking: The Basics, teacher/trainer, Studio LaDetta, 's-Hertogenbosch, The Netherlands |
| 2020 | Mentor Training for Student Supervisors, developer and trainer, Koning Willem I College, 's-Hertogenbosch, |
| | The Netherlands |
| 2021 | Hot GLASS - at the torch essentials, teacher, 's-Hertogenbosch, The Netherlands |
| 2019 | Hot ASSEMBLING - at the torch, workshop teacher, Terrafuse, Aruba |
| 2016 | Systemic Work Practices - to improve team collaboration, course developer and trainer, Reinaerde, Utrecht, |
| | The Netherlands |
| 2015 | Flameworking: The Basics, teacher/trainer, Vught, The Netherlands |
| | Train-the-trainer, developer and trainer for peer coaching, Werkzaak Rivierenland, Geldermalsen, |
| | The Netherlands |
| 2014 | Team Development, Course developer, teacher and trainer, TanteLouise, Bergen op Zoom, The Netherlands |
| | Complex Twisties and Fish at the Torch, workshop teacher, Terrafuse, Aruba |
| 2013 | Complex Twists and Murrini, workshop leader, Stipglas, Tilburg, The Netherlands |
| 2012 | Empowering Women, assistant teacher and trainer, Community center, Kisumu, Kenia |
| | The Hollow Bead, workshop leader, AnnaFieka, Kapellen, België |
| 2009 | Mentor / Training, course developer, teacher and trainer, Nuon, Amsterdam/Arnhem, The Netherlands |
| 2008 | Workplace Supervisors Training, course developer, teacher and trainer, Nuon, Amsterdam/Arnhem, |
| | The Netherlands |